

Tabor Heights UMC, Portland, Oregon

Balcom & Vaughan Pipe Organs, Inc.

Seattle, Washington, Opus 832, 1978

Modified by Marceau and Associates, 2009

Great

8	Prinzipal	61
8	Rohr Flöte	61
8	Gedeckt (SW)	--
8	Salizional (SW)	--
4	Octave	61
4	Prinzipal (SW)	--
4	Rohr Flöte (ext)	12
2	Super Oktave	61
III-IV	Mixtur (19-22-26)	232
8	Trompette	61
16	Clarinet (SW tc)	--
	Prepared	
	Prepared	
	Cathedral Chimes (ta – f2)	(21)
	Harp (prep) (tg – g2)	--
	Great to Great 4'	

Swell (Enclosed)

8	Gedeckt	61
8	Salizional	61
8	Salizional Celeste (tc)	49
4	Prinzipal	61
4	Block Flöte	61
2 2/3	Nasat	61
2	Block Flöte (ext)	12
1 3/5	Terz	61
1 1/3	Quint Flöte (ext)	12
8	Hautbois	61
8	Clarinet	61
	Tremulant	
	Flemish Bells (prep) tg – g2)	--
	Swell to Swell 16'	
	Swell Unison Off	
	Swell to Swell 4'	

Pedal

16	Sub bass	32
16	Gedeckt Bass (SW)	12
8	Octave Bass	32
8	Gedeckt (SW)	--
4	Choral Bass (ext)	12
4	Rohr Flöte (GT)	--
4	Block Flöte (GT)	--
II	Mixtur (15-19)	24
16	Basson (SW)	12
8	Hautbois (SW)	--
4	Hautbois (SW)	--
	Prepared	
	Cathedral Chimes (GT)	--

Couplers

Swell to Pedal 8'
Great to Pedal 8'
Swell to Great 16', 8' & 4'

Finger Pistons

General 1 - 8
Swell 1 - 8
Swell to Pedal (rev)
Great to Pedal 1 - 8
Great to Pedal (rev)
Pedal 1 - 8
Zymbelstern (rev)
Full Organ (rev)
Set
Cancel

Toe Studs

General 1 - 8
Pedal 1 - 8
Great to Pedal (rev)
Zymbelstern (rev)
Full Organ (rev)

Pedal Movements

Swell Expression	(bal)
Harp & Flemish Bells	(bal)
Crescendo	(bal)

Action: Electro-Pneumatic

Voices: 18

Stops: 36; inc. chimes & bells

Ranks: 23

Pipes: 1,173

Console: 2 Manual, Movable, stop tab

Notes:

The Chimes are Mass-Rowe, ca 1945, from another organ .

The Swell 1 1/3' Larigot is a 12 pipe extension of the 2 2/3 Nasat. The top 8 notes/pipes break back to 2 2/3' pitch. The pedal II Mixtur has an independent 1 1/3' component plus and additional 12-pipe extension on the Pedal 8' Principal / 4' Choral Bass unit.

The original Dulzian was removed from the Great and replaced by the Trompette. The Dulzian was revoiced as a Clarinet and placed in the Swell chamber. This work was completed by Marceau & Associates Pipe Organ Builders, Inc. Marceau also revoiced the principal chorus.

Sources:

Balcom & Vaughan opus list and archives; extant organ [Feb 14, 1990]; JRS; Stanley R. Clarke, Tabor Heights [July 7, 2011].